Grade 6						
Textbook & Publications	Quarter 1	Quarter 2	Quarter 3	Quarter 4		
SOCIAL SCIENCE  NCERT Publications:  (History) -Our Past (Geography) -The Earth is our Habitat. (Civics) -Social & Political Life.	GEOGRAPHY: Ch-1 Earth in the Solar system.  HISTORY: Ch-1 What, Where, How & When. Ch-2 From Hunting-Gathering to Growing Food.  CIVICS: Ch-1:Understanding Diversity. Ch-2: Diversity and Discrimination.	GEOGRAPHY: Ch-4 Maps (PBL) Ch-2 Globe- Latitudes and Longitude.  HISTORY: Ch-5: Kingdoms, Kings and An Early Republic. Ch-7: Ashoka, The Emperor who gave up war. CIVICS: Ch-3: What is Government? Ch-4: Key elements of Democratic Government.	GEOGRAPHY: Ch-6 Major Landforms of the Earth (PBL) Ch-3 Motions of the Earth  HISTORY: Ch-8: Vital Villages, thriving Towns.(PBL) Ch-9: Traders, Kings and Pilgrims.  CIVICS: Ch-5: Panchayat raj	GEOGRAPHY: Ch-7 Our Country  HISTORY: Ch-3 In the Earliest Cities. Ch-10: New Empires and Kingdoms.  CIVICS: Ch-7 Urban Administration .Ch-6 Rural Administration		

DELETED PORTION: SOCIAL SCIENCE	GEOGRAPHY: Ch-8: India- Climate, Vegetation & Wildlife. Ch-5 Major Domains of the Earth	HISTORY: Ch-6: New questions and Ideas. Ch-11: Buildings, Paintings and Books.	CIVICS: Ch-8 Rural Livelihoods Ch-9 Urban Livelihoods	NOTE: Deleted chapters are mentioned in red colour separately according to CBSE norms.
ICT Textbook: IT Beans-6 Kips Publication	Computer Language     10. Algorithm and Flowcharts     14. Introduction to Artificial Intelligence- Beyond textbook	2. More on Windows 7 4. Microsoft PowerPoint 5. Animating text and object 11. Introduction to QB64 12. QB64 statements	6. Microsoft Excel 7. Editing a Worksheet 8. Log on to Flash CS3 9. Working with Flash CS3	13. Internet Services 2. Using Mail Merge (English Integration)
SCIENCE NCERT Publications:	1. Food; Where does it come from? 2. Component of Food 5. Separation of Substances(PBL) 6. Changes Around Us	7. Getting to Know Plants 9. The Living Organism - Characteristics and Habitat 10. Motion and Measurement of Distances	11. Light, Shadow and Reflection 12. Electricity and Circuits 13.Fun with Magnets (PBL)	15. Air Around Us
Science lessons deleted from syllabus	3. FIBRE TO FABRIC 4. SORTING MATERIALS INTO	8. BODY MOVEMENTS	14. WATER	16. GARBAGE IN, GARBAGE OUT

	GROUPS			
Mathematics NCERT	1 Knowing Our Numbers 4 Basic Geometrical Ideas ( Art Integration) 13 Symmetry (PBL, Subject Integration: Art)	6 Integers 14 Practical Geometry	7 Fractions (Subject Integration : Music)  8 Decimals 12 Ratio and Proportion	9 Data Handling 11 Algebra
Math Lessons deleted	2 Whole Numbers 3 Playing With Numbers	5 Understanding Elementary Shapes	10 Mensuration	
HINDI  Literature: Vasant Bhag 1	Prose:  Chapter 3: Nadaan Dost Chapter 5: Aksharo ka Mahatva	Prose: Chapter 6: Paar nazar ke (Science Integration)	Prose: Chapter 11: Jo Dekhkar Bhi Nahi Dekhte	Prose: Chapter 17: Saans Saans Mein Baans (Craft Integration)
Reader: Bal Ramkatha  Publications:	(Craft Integration)  Poetry: Chapter 1: Vah Chidiya Jo Chapter 4: Chand se thodi-	Chapter 8: Aise Aise Chapter 9: Ticket Album  Poetry: Chapter 7: Saathi Haath	Poetry: Chapter 10: Jhansi ki Rani (S.S. Integration- Geo.) Grammar:	Poetry: Chapter 13: Main Sabse Choti Ho Uu Chapter 16: Van Ke Marg Mein
NCERT  Edition: 2017	si gappe (S.S. Integration- Geo.) Activity- Orio biscuit Grammar:	Badhana  Grammar:  • Synonyms	<ul><li>Synonyms</li><li>Antonyms</li><li>Indeclinable words</li></ul>	Grammar:  • Idioms and Proverbs
	<ul> <li>Nouns</li> <li>Pronouns</li> <li>Adjective</li> <li>Verb</li> <li>Synonyms</li> <li>Antonyms</li> </ul>	<ul><li>Antonyms</li><li>Singular plural</li><li>Gender</li></ul> Comprehension:	Comprehension: Unseen Passage on question based Composition	<ul> <li>Punctuation</li> <li>Dialogue Writing</li> <li>Comprehension:</li> <li>Unseen Passage on question based</li> </ul>

Note: The highlighted chapters are omitted as	Comprehension: Unseen Passage on question based Composition  • Paragraph Writing • Story Writing  Reader: (Bal Ram katha) Chapter: 1 to Chapter: 4	Unseen Passage on question based  Composition  Story Writing Essay Writing  Reader: (Bal Ram katha) Chapter: 5 to Chapter: 7	• Letter Writing  Reader: (Bal Ram katha) Chapter: 8 to Chapter: 10  Chapter 12: Sansar Pustak Hai	Composition  • Dialogue writing  Reader:(Bal Ram katha) Chapter: 11 to Chapter: 12
per CBSE syllabus reduction.				Chapter 14: Lok Geet (Music Integration)
Marathi 6	Prose:	Prose:	Prose:	Prose:
Sulabhbharti	Chapter 2- Maza Anubhav Chapter 4 - Mahiti gheuya	<b>Chapter 5-</b> Sugaraniche gharate	<b>Chapter 10 -</b> Babanch patr-Reading	Chapter 13. Mothi Aai Chapter 14. Appajinche
Sulablibliaru		Chapter 7- Udyanat	Chapter 11 - Minucha	chaturya
	Poetry: Chapter 1-Bharatmata	bhetalela vidyarthi	jalaprwas	Chapter 16. Mukya pranyanchi kaifiyat
	(Song) - Orals	Poetry:	Poetry:	
		<b>Chapter 6-</b> He khare khare vhave	Chapter 9 - Ghar Chapter 12- Chandravarchi	Poetry: Chapter 17. Panpoi
		vnave Grammar:	shala	Chapter 17. Panpoi
	Grammar:	• Pronoun		
	• Noun	<ul> <li>Adjective</li> </ul>	Grammar:	Grammar:

	<ul><li>Synonyms</li><li>Antonyms</li><li>Singular plural</li></ul>	<ul><li>Punctuation</li><li>Synonyms</li><li>Antonyms</li><li>Singular plural</li></ul>	<ul><li>Tenses</li><li>Punctuation</li><li>Synonyms</li><li>Antonyms</li></ul>	<ul> <li>Verb</li> <li>Punctuation marks</li> <li>Revision of all topics</li> </ul>
			Comprehension:	Comprehension: Question based on unseen
	Comprehension:	Comprehension:	• Question based on	passage
Q	Question based on unseen	Question based on unseen	unseen passage	Question based on news
p	bassage	passage	~	~ ···
C	Composition:		Composition: • Short essay	Composition: • Story writing
	Paragraph writing	Composition: • Paragraph writing		
	Chapter 3-Paus aala paus	<b>Chapter 8</b> - Kundache sahas	Chapter 10 - Babanch patr	Chapter 15. Holi aali holi
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			Reading	

SUBJECT:ENGLISH	QUARTER 1	QUARTER 2	QUARTER 3	QUARTER 4
Textbook: Honeysuckle (NCERT)	Unit 1: Who Did Patrick's Homework? Poem: A House, A Home Unit 2: How the Dog Found Himself a New Master! Poem: The Kite	Unit 3: Taro's Reward Poem: The Quarrel  Unit 4: An Indian American Woman in Space:Kalpana Chawla(Art Integration-	Poem: Where Do All the Teacher's Go? (Interviewing teachers.) Unit 6: Who Am I? Poem: The Wonderful Words	Poem: Vocation(Craft Integration- Activity:Different Types of Vocations)  Unit 9: Desert Animals(Integration with Biology-

Note: The highlighted chapters are omitted as per CBSE syllabus reduction.	Making activity)  Grammar: 1.The Noun 2. Noun: Number 3. Noun:Gender 4. Articles 5. Pronouns 6. Demonstrative and Relative pronouns  Writing Skills: Notice Writing Letter Writing	using Hindi and English phrases) Field Visit to a Post office. Poem:Beauty Unit 5: A Different Kind of School  Grammar: 7.Adjectives 8. The Verb 9. Subject-Verb Agreement 10. Verb:Tenses 11. Verb:Voice 12. Adverbs  Writing Skills: Diary writing,Paragraph Writing	Unit7:Fair Play(Role Play) Unit 8: A Game of Chance  Grammar:  13. Prepositions 14. Conjunctions 15. Interjections 16. The Sentence Types of Sentences Phrases and Clauses Writing Skills: Essay Writing,	plants and Animals) Poem:Whatifs Unit 10: The Banyan Tree  Grammar: Simple Sentences Narration: Direct and Indirect Punctuation Vocabulary  Writing Skills: Story writing
Supplementary Reading: A Pact with the Sun.	1.A Tale of Two Birds 2. The Friendly Mongoose	3.The Shepherd's 4.Treasure The Old-Clock Shop	5. Tansen 6. The Monkey and The Crocodile	7.The Wonder Called Sleep 8. A Pact with the Sun

	and shades ) and colour schemes	Festival- Paper mache	Human face, Human structure (Body proportion)	
	Indian folk art- Kalamkari folk art	Shading techniques with Pencil colours, sketchpens	Storyboard making	Art appreciation - Artist Bio
Dance	- Working with Jazz Elements: Jazz Strut, Gallops, Jumps, Hick-up kick, Tumble, Cart wheel,Triplets - Stage Knowledge - Working on Advance Flexibility with Yoga	- Introduction of Basic Ballet - Working with Different Elements of Ballet - Jazz & Ballet: Pirouette - Working on Advance Flexibility with Yoga	- Introduction to Contemporary Dance - Working with Elements of Contemporary - Differences Between Jazz, Ballet & Contemporary	- Introduction of Folk Dances & their basic elements - Working on Advance Flexibility with Yoga
Music	<ul> <li>Introduction to songs through hand-selected age-appropriate songs.</li> <li>Sing-along with instrument backing.</li> <li>Counting beats and bars.</li> <li>Introduction to various musical instruments.</li> <li>Choral singing and finer aspects of harmonies.</li> <li>7 to 8 songs to be covered in every quarter.</li> <li>Plus integrated music application to academic subjects as suggested by the HRT/ subject teachers.</li> <li>Grade 6 annual song-list: Grade 6 songlist.pdf</li> </ul>			